

FMST Assignment—

Non-Presenting Students (10 points)

To be completed by: Students Who Are Not Doing Student Presentations

A) La Duke, Winona “On Place” (5 points)

- 1) Outline the history of the Madeline Island. What is La Pointe?
- 2) What is the Yacht Club? What do boats have to do with historical amnesia?
- 3) Where is the Madeline Island? What are some of its other names? Who is it home to? What happened to it? Who lives there now?
- 4) What does LaDuke mean by “reservation era”? Why is it associated with trauma for the Ojibwe people?
- 5) Outline the treaties and U.S federal law in the Conquest of the Madeline Island and outline various historical and contemporary Ojibwe mobilizations around their lands.

B) La Duke, Winona “Salt, Water, Blood and Coal” and Kloby, Jerry “The Legacy of Colonialism” (5 points)

- 1) Find 3 passages in La Duke’s article that mirror the major themes of a) creation of dependency, b) creation of depletion of land, and c) use of law and treaties that are in Kloby’s article. (3)
- 2) How do Kloby and LaDuke demonstrate different practices and eras of colonialism and capitalism as similar wars against the Sovereignty of nations? (2)